

# CAYMAN ISLANDS

Beloved Isle Cayman

Words and Music by  
LEILA E. ROSS (1886-1968)

Valse moderato

mf

3/4

The piano introduction consists of two staves. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in a 3/4 time signature and a key signature of one flat (B-flat).

*p*

1. O land of soft, fresh breezes

*p*

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a piano (*p*) dynamic and contains the lyrics "1. O land of soft, fresh breezes". The piano accompaniment includes chords and melodic lines in both hands.

And verdant trees so fair,

The second system continues the vocal line and piano accompaniment. The vocal line contains the lyrics "And verdant trees so fair," followed by a long horizontal line indicating a continuation of the melody. The piano accompaniment continues with chords and melodic lines.

The 'beloved isle' can refer to any of the three islands—Grand Cayman, Cayman Brac or Little Cayman.

The song was written in 1930 and is now accepted as the National Song. The National Anthem is "God Save the Queen".

With the Cre - a - tor's glo - ry Re - flec - ted

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are "With the Cre - a - tor's glo - ry Re - flec - ted". The piano accompaniment is written in two staves, treble and bass clef, with a key signature of one flat. It features a steady accompaniment with chords and moving lines in both hands.

ev - 'ry - where, O sea of pal - est

The second system continues the musical score. The vocal line has a long note on "ev - 'ry - where," followed by a rest, and then "O sea of pal - est". The piano accompaniment continues with similar harmonic support.

em - 'rald, Merg - ing to dark - est blue,

The third system features the vocal line with "em - 'rald," followed by "Merg - ing to dark - est blue,". The piano accompaniment provides harmonic accompaniment for the vocal line.

When - e'er my thoughts fly God - ward,

The fourth system concludes the musical score with the vocal line "When - e'er my thoughts fly God - ward,". The piano accompaniment provides harmonic support throughout the system.

I al - ways think of you.

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "I al - ways think of you." with a long horizontal line under "you." indicating a sustained note. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a series of chords and some melodic lines, with a long horizontal line under the first few notes of the right hand, mirroring the vocal line.

CHORUS

Dear, ver - dant is - land, set in blue Car -

The second system of the score is the beginning of the chorus. It starts with a double bar line and a repeat sign. The vocal line has the lyrics "Dear, ver - dant is - land, set in blue Car -". The piano accompaniment is marked with a dynamic of *mf* (mezzo-forte). The piano part consists of chords and some melodic lines, with a long horizontal line under the first few notes of the right hand.

ib - bean Sea, I'm com - ing, com - ing

The third system of the score continues the chorus. The vocal line has the lyrics "ib - bean Sea, I'm com - ing, com - ing". The piano accompaniment continues with chords and melodic lines, with a long horizontal line under the first few notes of the right hand.

ve - ry soon, O beau - tious isle, to thee.

The fourth system of the score concludes the chorus. The vocal line has the lyrics "ve - ry soon, O beau - tious isle, to thee." with a long horizontal line under "to thee." indicating a sustained note. The piano accompaniment continues with chords and melodic lines, with a long horizontal line under the first few notes of the right hand.

Al - though I wan - dered far,

My heart en - shrines thee yet. Home-land, fair

Cay - man Isle, I can - not thee for -

get. get.

2. Away from noise of cities,  
Their fret and carking care,  
With moonbeams' soft caresses,  
Unchecked by garish glare,  
Thy fruit with rarest juices,  
Abundant, rich and free,  
When sweet church bells are chiming,  
My fond heart yearns for thee.

CHORUS

3. When tired of all excitement  
And glam'rous worldly care,  
How sweet thy shores to reach  
And find a welcome there,  
And when comes on the season  
Of peace, good will to man,  
'Tis then I love thee best of all,  
Beloved Isle Cayman.

CHORUS