

CAYMAN ISLANDS

Beloved Isle Cayman

Words and Music by
LEILA E. ROSS (1886-1968)

Valse moderato

mf

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter rest, and a quarter note C5. The accompaniment in the left hand features a steady bass line with chords: G2-Bb2, F2-Ab2, and E2-G2.

p

1. O land of soft, fresh breezes

The first line of the song features a vocal line in the right hand and piano accompaniment in the left hand. The vocal line begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The piano accompaniment continues with chords: G2-Bb2, F2-Ab2, and E2-G2.

And verdant trees so fair,

The second line of the song continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, quarter notes A4 and Bb4, and a half note C5. The piano accompaniment continues with chords: G2-Bb2, F2-Ab2, and E2-G2.

The 'beloved isle' can refer to any of the three islands—Grand Cayman, Cayman Brac or Little Cayman.

The song was written in 1930 and is now accepted as the National Song. The National Anthem is "God Save the Queen".

With the Cre - a - tor's glo - ry Re - flec - ted

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are "With the Cre - a - tor's glo - ry Re - flec - ted". The piano accompaniment is written in two staves, treble and bass clef, with a key signature of one flat. It features a steady accompaniment with chords and moving lines in both hands.

ev - 'ry - where, O sea of pal - est

The second system continues the musical score. The vocal line has a long note on "ev - 'ry - where," followed by a rest, and then "O sea of pal - est". The piano accompaniment continues with similar harmonic support, including some arpeggiated figures in the bass line.

em - 'rald, Merg - ing to dark - est blue,

The third system features the vocal line with "em - 'rald," followed by "Merg - ing to dark - est blue,". The piano accompaniment provides harmonic texture with chords and moving lines.

When - e'er my thoughts fly God - ward,

The fourth system concludes the musical score with the vocal line "When - e'er my thoughts fly God - ward,". The piano accompaniment provides a final harmonic setting for the phrase.

I al - ways think of you.

CHORUS

mf

Dear, ver - dant is - land, set in blue Car -

ib - bean Sea, I'm com - ing, com - ing

ve - ry soon, O beau - tious isle, to thee.

Al - though I wan - dered far,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (B-flat). It begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note D5. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. The right hand plays chords and single notes, while the left hand plays a simple bass line.

My heart en - shrines thee yet. Home-land, fair

The second system continues the vocal line and piano accompaniment. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note D5. The piano accompaniment continues with chords and single notes.

Cay - man Isle, I can - not thee for -

The third system continues the vocal line and piano accompaniment. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note D5. The piano accompaniment continues with chords and single notes.

get. get.

The fourth system concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note D5. The piano accompaniment continues with chords and single notes.

2. Away from noise of cities,
Their fret and carking care,
With moonbeams' soft caresses,
Unchecked by garish glare,
Thy fruit with rarest juices,
Abundant, rich and free,
When sweet church bells are chiming,
My fond heart yearns for thee.

CHORUS

3. When tired of all excitement
And glam'rous worldly care,
How sweet thy shores to reach
And find a welcome there,
And when comes on the season
Of peace, good will to man,
'Tis then I love thee best of all,
Beloved Isle Cayman.

CHORUS